

Taipei Fine Arts Museum announces 2025 highlights | Image Sheet

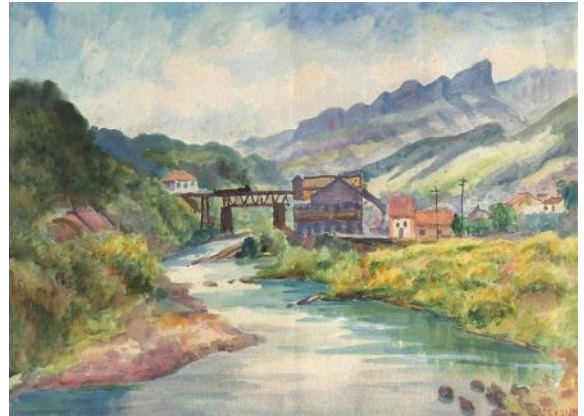
Caption

Image

1

**Ni Chiang-Huai Memorial Exhibition**

Ni Chiang-Huai, *Houtong Coal Mine*, 1928, Watercolor on paper, 49 × 66 cm. Taipei Fine Arts Museum Collection.



2

**Ni Chiang-Huai Memorial Exhibition**

Ni Chiang-Huai, *Keelung Train Station*, 1926, Watercolor on paper, 35 × 52 cm. Taipei Fine Arts Museum Collection.



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**TFAM Net.Open**

Hsu Chia-Wei, *The Sound of Sinking* (working title), film still, Six-channel video installation, sonar installation, mixed reality installation. Image courtesy of the artist and Taipei Fine Arts Museum.



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**TFAM Net.Open**

Hsu Chia-Wei, *The Sound of Sinking* (working title), film still, Six-channel video installation, sonar installation, mixed reality installation. Image courtesy of the artist and Taipei Fine Arts Museum.



**Caption**

**Image**

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**Thomas Demand: The Stutter of History**

Thomas Demand, *Folders*, 2017, C-Print/Diasec, 125 × 195 cm  
© Thomas Demand, VG Bild-Kunst, Bonn. Image courtesy of the artist and Taipei Fine Arts Museum.



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**Thomas Demand: The Stutter of History**

Thomas Demand, *Labor / Laboratory*, 2000, C-Print/Diasec, 180 × 268 cm  
© Thomas Demand, VG Bild-Kunst, Bonn. Image courtesy of the artist and Taipei Fine Arts Museum.



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**Olafur Eliasson: Your curious journey**

Olafur Eliasson, *Beauty*, 1993, Spotlight, water, nozzles, wood, hose, pump, Dimensions variable.

Installation view: *Olafur Eliasson: Your curious journey*, SAM at Tanjong Pagar Distripark, Singapore, 2024.

Photo: Joseph Nair, Memphis West Pictures | Singapore Art Museum.

Courtesy of the artist; neugerriemschneider, Berlin; Tanya Bonakdar Gallery, New York / Los Angeles

©1993 Olafur Eliasson



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**Olafur Eliasson: Your curious journey**

*The last seven days of glacial ice*, 2024, Bronze, glass spheres, stainless steel, aluminium, 152.5 × 300 × 70 cm. Installation

view: *Olafur Eliasson: Your curious journey*, Singapore Art Museum at Tanjong Pagar Distripark, 2024.

Photo: Joseph Nair, Memphis West Pictures | Singapore Art Museum.

Courtesy of the artist; neugerriemschneider, Berlin; Tanya Bonakdar Gallery, New York / Los Angeles

© 2024 Olafur Eliasson



Caption

Image

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**Kuroshio: Jun T. Lai Retrospective** (working title)

Jun T. Lai, *Homage to Richard Lin*, 1984-2013, Acrylic and sand on wood, 243 × 234 × 184 cm. Artist collection.  
Installation view: “Women Adventurers: Five Eras of Taiwanese Art, 1930-1983” (2013), Taipei Fine Arts Museum.  
Image courtesy of Taipei Fine Arts Museum.



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**Kuroshio: Jun T. Lai Retrospective** (working title)

Jun T. Lai, *Haikui 4*, 2023, Acrylic and epoxy on canvas, 145 × 110 cm. Artist collection. Image courtesy of the artist and Taipei Fine Arts Museum.



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**Lili Deli: Steph Huang Solo Exhibition**

Steph Huang, *Late Night Gas Station*, 2024, Hand-blown glass, mild steel, 50 × 25 × 25 cm. Photograph: Marc Doradzillo; Image Courtesy of the artist and Taipei Fine Arts Museum.



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**Lili Deli: Steph Huang Solo Exhibition**

Steph Huang, *Out of Order*, 2023, Mild steel, tin, printed mild steel, paper, 64 × 192.5 × 17 cm. Image Courtesy of the artist, Public Gallery, London, and Taipei Fine Arts Museum.



Caption

Image

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**TFAM Solo Exhibitions**  
**Lee Tzu-Tung: Even When Our Shouts Are Out of Sync**

Lee Tzu-Tung, *#Ghostkeepers*, 2018. Image Courtesy of the artist and Taipei Fine Arts Museum.



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**TFAM Solo Exhibitions**  
**Ko Liang-Chih: Outline-Copying Calligraphy**

Ko Liang-Chih, *Take the Good and Leave the Bad of the Times*, 2022. Image Courtesy of the artist and Taipei Fine Arts Museum.



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**TFAM Solo Exhibitions**  
**Hsu Jui-Chien: Feeling the units**

Hsu Jui-Chien, *Still life-1*, 2022. Image Courtesy of the artist and Taipei Fine Arts Museum.



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**TFAM Solo Exhibitions**  
**Peng Hung-Chih: Unfinished Work - A Psychic As a Screenwriter**

Peng Hung-Chih, *Consecrated Light* (working title), 2024. Image Courtesy of the artist and Taipei Fine Arts Museum.



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**Caption**

**Image**

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**Theater of the Times: Contemporary Images and Their Many Interpretations**

Sugimoto Hiroshi, *Theater: Radio City Music Hall, New York*, 1978, 42 × 54 cm. Tokyo Photographic Art Museum Collection. Image Courtesy of Taipei Fine Arts Museum.



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**Theater of the Times: Contemporary Images and Their Many Interpretations**

Hsieh San-Tai, *Untold Herstory*, 2021. Image Courtesy of the artist and Taipei Fine Arts Museum.

